

Tambourine

Nebula

Mark Van Overmeire

1. Awakening

Moderato **24** **A** **16** **B** **16** **C** **16**

88 **E**
rit.....a tempo
Trumpet 1
con sord.

D **12** **3** **92** **mf** **108**

100 **7** **3** **104** **3** **108**

116 **7** **3** **120** **F** **30**

156 **G**
rit.....a tempo

5 **3** **1** **2** **1** **3** **1** **2** **3** **3**

164 **1** **2** **1** **3** **1** **2** **1** **3** **2** **2** **3**

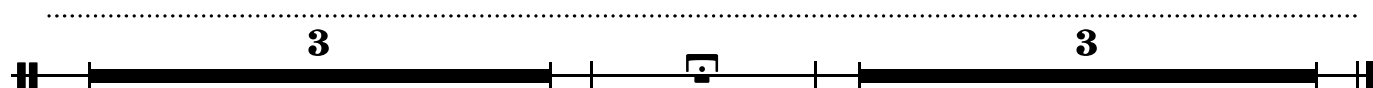
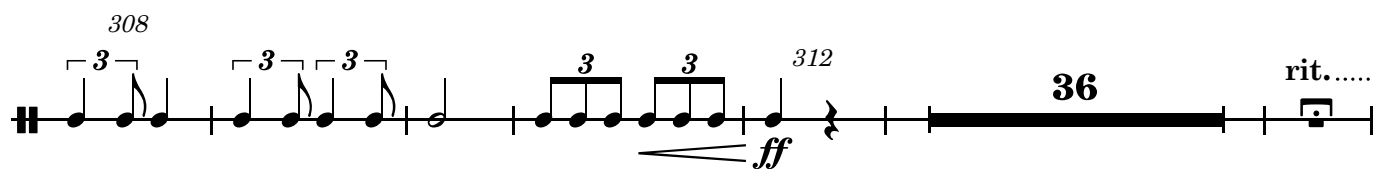
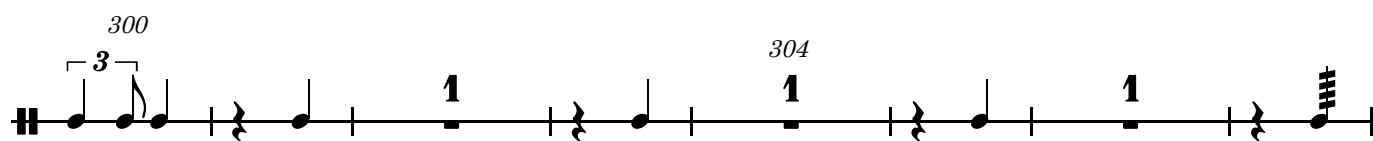
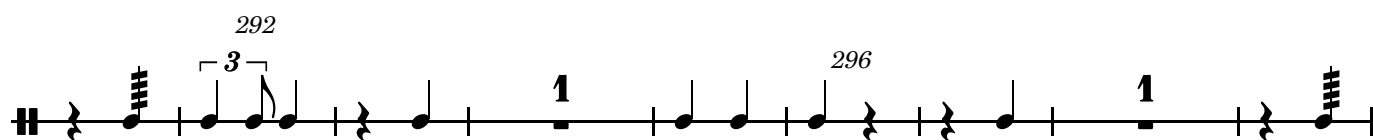
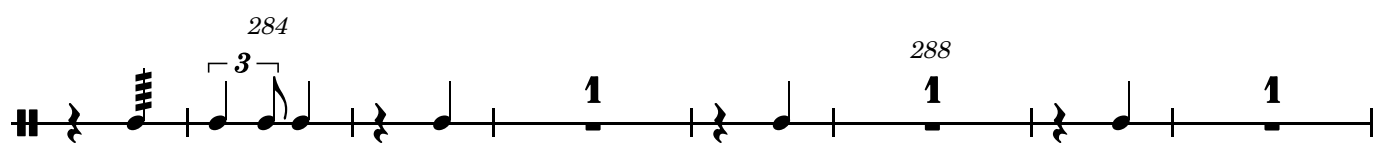
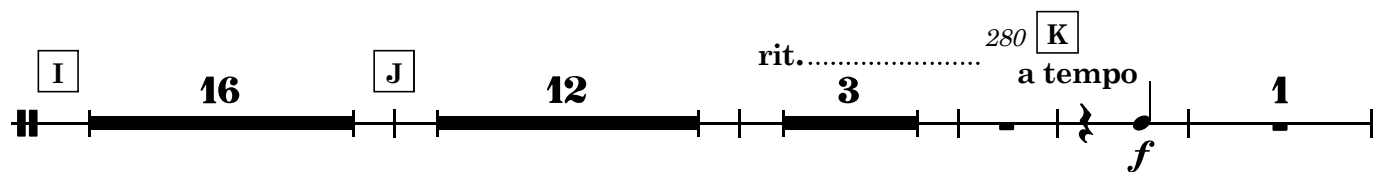
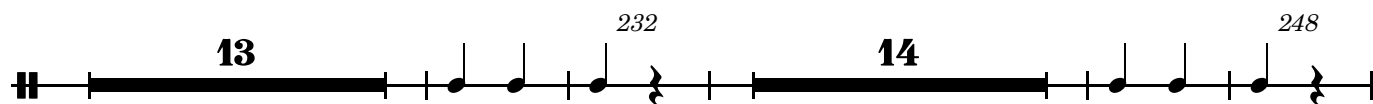
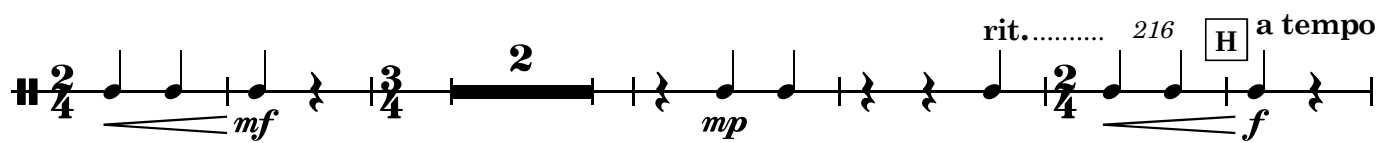
172 **Clarinet 1** **176**

180 **4** **2** **3** **188** **mp**

196 **2** **5** **3** **208**

rit.....a tempo

3 **1** **1** **3** **mp**



2. Reflection

[illegible]

Tambourine

3. Expanse

Andante moderato

24

A

4

2

4

B

12

4

C rit. 52 Andante moderato

7

2

16

E

24

F

16

G

4

2

8

H

8

I

16

J

11

156 Lento

6

rit. 6

K

accel. Andante moderato

4

16

L

16

M

Trumpet 1

208

212

216

220

1

224

228

232

236

N

15

O

2

256

2

260

P

2

3

4

mp

f

276

3

7

mf

292

Q

$\frac{4}{4}$

f

296

2

3

R

mf

304

1

308

1

312

1

316

S

f

2

320

2

324

2

328

2

rit.....

332

rit.....

tacet al fine

Detailed description: This musical score for Tambourine consists of six staves. The first staff (measures 276-291) includes a 3-measure rest and a 7-measure rest, with a mezzo-forte (*mf*) dynamic. The second staff (measures 292-301) features a 4/4 time signature change, a forte (*f*) dynamic, and a box labeled 'Q'. The third staff (measures 302-311) includes a 2-measure rest, a 3-measure rest, a box labeled 'R', and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 312-315) contains two 1-measure rests. The fifth staff (measures 316-323) includes a box labeled 'S', a forte (*f*) dynamic, and two 2-measure rests. The sixth staff (measures 324-332) contains two 2-measure rests, a ritardando (rit.) marking, and a final 'tacet al fine' instruction.